

This band, with its blend of world music, flamenco, and jazz on a breathtaking show, has turned the live music scene in Spain upside down, and is now having a worldwide impact, with more than 20 million visits on Youtube and many concerts around the world.

Inspired by fusion greats like Weather Report, ChickCorea's Electric Band, Herbie Hancock, Joe Zawinul and directly influenced by the Jazz of Irakere, Wayne Shorter, Miles Davis, HermetoPascoal and Paco de Lucía to name a few, this project takes fusion to a new place. A place where the communion between flamenco and Afro-Cuban folklore is the key ingredient in a magical musical recipe. Patax is already one of Europe's most promising fusion projects, and this is just the beginning of the story ...

Another unique feature of Patax is the fact that it is led by a percussionist. Jorge Perez, is the musical director and composer in the band. Jorge is a multi-percussionist trained first in Spain, then Cuba and finally at Berklee College of Music in Boston, where he graduated with a performance major.

Jorge's multicultural background is one of the reasons that makes Patax so stylistically unique, blending such different styles as flamenco, funk, salsa, rock and jazz creating a new genre of its own. Perez is today one of the most in demand percussionists in his field, endorsed internationally by Meinl and Remo.

Patax's first album, 'Live From Infinity' (Youkalimusic 2012), is a groundbreaking work that changed the way a jazz album is presented in Spain. Every single tune in that album was released as a video. Everybody can see the recording session of each song on YouTube in full HD.

After the success of Patax's videos, dozens of bands, started repeating the same process the following years. Not only copying the idea, but also the same studio and crew!!

Patax's second album, Patax Plays Michael (Youkalimusic 2015), where the bands re-interprets Michael Jackson's greatest hits in the most surprising ways, has been a hit, with more than 3 million visits to the recording session videos in YouTube so far.

The band's third album, A Night To Remember (Youkalimusic 2016), was once again a new step in creativity and innovation. Recorded live in a sold out theater in Madrid, the band made a statement: They sound live as if they were recording in a studio! every single track in that live album is a first take, as jazz is most often supposed to be.

This past year, Patax has been asked to play in France, Portugal, Morocco, Costa Rica, Panamá, Perú, Mexico, Germany, Brazil, Spain and New York. Patax is the true incarnation of modern fusion Jazz. It's correct to say that its band members are an all star group of virtuoso musicians from many countries all based in Spain. It's not a surprise that Patax has gained followers and fans from all around the world.